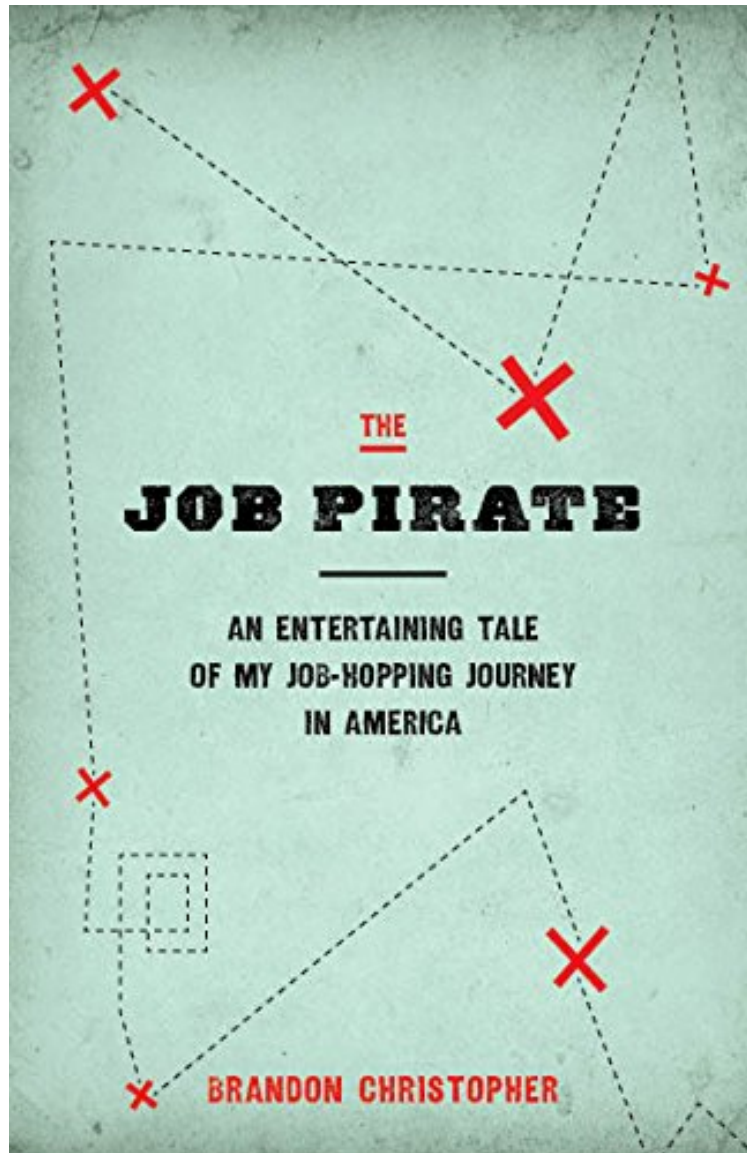


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The Job Pirate: An Entertaining Tale of My Job-hopping Journey in America

Brandon Christopher

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Brandon Christopher : The Job Pirate: An Entertaining Tale of My Job-hopping Journey in America before purchasing it in order to gage whether or not it would be worth my time, and all praised The Job Pirate: An Entertaining Tale of My Job-hopping Journey in America:

2 of 2 people found the following review helpful. Take this job and...By Larry Hoffer"\"To see me in your office is

surely cause for speculation. I look like you, I work like you, but I am not like you, and some part of you knows this. Some elemental part of you, deep down inside, knows that I am an imposter in your workplace. But your—actually, our—employer doesn't know this yet—he doesn't realize the person he just gave a unique login and password to is a professional at what he does for a living. But this particular profession isn't what he does for a living—at least it wasn't three days before the interview." So begins Brandon Christopher's chronicle of the 81(!) jobs he held since graduating from high school—some lasted a few minutes, some a few hours, some a few days, some even a few months. While some of the jobs he had were exciting in their own right, some strictly called for menial labor, some required dealing with customers and even cash registers, and some were just downright gross. Many of us have started jobs only to realize they're utterly and completely wrong for us, or the boss is a total douchebag, or what is required is far more taxing (physically or emotionally) than we imagined, and we've dreamed of just walking off the job in a blaze of glory, telling the boss what they can do with the job, or even, in the most passive-aggressive fashion ever, simply not returning the next day or after a lunch break. But many of us don't do that. However, Brandon Christopher did—more than once, sometimes in spectacular fashion. From his experience as a not-entirely-skilled limousine driver hired to drive Wu-Tang Clan, to finding himself in the middle of a tug-of-war between coworkers (and a little sexual harassment) while working as a proofreader and writer for a series of gay porn magazines, from the physically and emotionally harrowing experiences as a mortuary driver and a member of a moving crew, to the disgusting (not to mention ethically challenging) work as a plumber's assistant, *The Job Pirate* is at times hysterically funny, and at times moving, as Christopher struggles with whether this path he has found himself on is the right one for his future. I enjoyed this book and at times, certainly found myself nodding along with some of his observations (not to mention muffling my laughter so I didn't laugh out loud on the train). It is a little scattered, in that he jumps through different periods of time, so I found myself needing to re-acclimate myself occasionally to which jobs he had before the one he was discussing. And at times, he shifts away from his job anecdotes to share other reflections and incidents (including a BB gun battle he had with a friend, or an attempt to find a willing participant for a threesome with him and his coworker), and those aren't as interesting as his experiences working. *The Job Pirate* is at times a cautionary tale not to do the things Christopher has done, but it's fun to read about someone doing some of the things at jobs you might have thought of once or twice (or maybe more). Lots of fun. 1 of 1 people found the following review helpful. He lets it all hang out! By vikiThought this book by Brandon Christopher was tremendous! And truthful down to a fault. He keeps you intrigued. Bought four more books and gave as gifts. I will be looking for other books by him. 0 of 0 people found the following review helpful. Entertainment but empty reading. For moments it even feels ... By Jose A BianconiEntertainment but empty reading. For moments it even feels grotesque. It does not offer any insight other than a senseless pursue of laziness and instant gratification. It is a book equivalent to reading a gossip magazine.

From the porn magazine to the moving truck to the dark sewers of California, Brandon Christopher's journey in the American job market is not only absurd, but also full of wit and profound observations. He steps out from behind the driver's wheel, the cash register, and the office desk to record the lighter and darker sides of humanity in the workplace. Christopher's tale makes even the most mundane job seem fascinating and the most exciting career appear hum-drum and hollow. *The Job Pirate* strips off the façade of the average employee to see what is hidden underneath: "That new employee that you see hanging his vintage blazer onto the backrest of his swivel chair is me. My cubicle is right next to yours. I don't say much, I dine alone, I drink a lot of coffee, and I know my legal right to two cigarettes in an 8-hour workday. And yes, you were right, I'm not really the Marketing Strategist that I told the boss I was. But I'm sitting here in this cubicle, and the resume that got me this job is in my attaché case right beside me. It clearly states that I have more than enough experience to run this company's entire advertising department and I'll be here between three weeks and a year, so you better get used to the idea." Often hilarious and sometimes profound, Christopher's stories take us through the offices, department stores and kiosks of the West Coast. We ride along with him as he chauffeurs the famous, the dead and sometimes just their furniture. Christopher gives us an irreverent inside glimpse into the work life of the people we see everyday. Even though at times he exhibits moral ambiguity, we find ourselves rooting for him against all the odds because we can see our own struggles in his attempts to acclimate. We can all relate to this story of selling our soul to the company store and then buying it back for pennies on the dollar, just to have that one more day of freedom.

". . . Be prepared to laugh . . . *The Job Pirate* doesn't just stand out: it shines." - D. Donovan, *Midwest Book "Inventive writing . . . Christopher (sees) his forays into the professional world as performance art . . ."* - Mindy Farabee, *L.A. Weekly* ". . . An irreverent survival guide for fellow Gen-Xers and Millennials . . ." - George Rede, *The Oregonian* ". . . Genuinely hilarious and bracingly self-critical . . ." --- Kirkus sAbout the AuthorBrandon Christopher is an artist, novelist and journalist. He has published over a dozen short stories and essays in magazines, literary journals, websites and anthologies. He also published his first book, *Dirty Little Altar Boy*, through Ghost Pants Press. He is also a writer and producer of several documentaries and TV biographies, including: *Just for the Record -- The Rolling Stones*, the

highly acclaimed 16-hour documentary *The Definitive Elvis*, and *The 50 Worst Movies Ever Made*.