

(Free and download) The Hunting of the Snark

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Lewis Carroll

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Lewis Carroll : The Hunting of the Snark before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hunting of the Snark:

0 of 0 people found the following review helpful. Outstanding, of course. By Michael There is nothing for me to add to the mountains of praise already out there for this masterpiece of nonsense literature arguably the finest sustained piece there is, with only William Gilbert and Thomas Hood to rival it. As the Victorian language is sometimes a little dated, readers might care to go instead for Martin Gardners Annotated verion that explains everything in detail (too much

detail for some tastes). The Annotated Hunting of the Snark (The Annotated Books) 2 of 2 people found the following review helpful. 'his friends called him Candle-Ends; and his enemies Toasted-Cheese' By KrasneTigritsa Lewis Carroll is awesome! no poet, not even Ogden Nash, is able to plumb the depths of utter ridiculousness the way he can. The Hunting of The Snark, like Jabberwocky, is an artfully random parody of the overly dramatic ballads the Victorian world was so fond of. the Bellman sails his ship and crew haphazardly across the oceans in search of the wonderful Snark, only to find a treacherous Boogum instead. also, there is a beaver who makes lace. 0 of 0 people found the following review helpful. The most brilliantly illustrated Carroll book since John Tenniel! By E. Martin Olson Astounding "graphic novel" version of the long, crazy, beautiful satire of an epic poem by Lewis Carroll, who wrote Aline and Through the Looking Glass. The artist Mahendra Singh, was in charge of the Alice Society and illustrated my book ENCYCLOPAEDIA OF HELL. This is a book I read often after visiting my medication dispensary. HIGHLY RECOMMENDED!

The peculiar wit and imagination of Lewis Carroll are once again in evidence in *The Hunting of the Snark*, his epic nonsense poem which first appeared in 1876. Unlike the earlier Alice books, this is a much darker work, in which 10 characters whose names begin with B, disappear, go mad, and generally find themselves struggling to navigate an impossible path through a nonsensical world. Throughout the poem there is a prevailing atmosphere of disorder and chaos, heightened by Carroll's characteristic use of "portmanteau" words (such as "uffish", "beamish" and "fumious") and descriptions of grotesque creatures such as the Bandersnatch and the Jubjub bird. The meaning of the poem, and of the Snark itself, has been the subject of much debate. In his preface Carroll said "In answer to your question, 'What did you mean the Snark was?' will you tell your friend that I meant that the Snark was a Boojum. I trust that she and you will now feel quite satisfied and happy." Whatever its meaning, *The Hunting of the Snark* remains a fascinating read. This new edition is a facsimile of the 1876 original, with reproductions of the original illustrations by Henry Holiday and is bound in red cloth with luxury gold embossing.

With the release of this gorgeous facsimile edition, readers today can experience the poem just as Victorian readers did. This story of a chaotic quest is a delight in any format, but here, bound in a vivid red-and-gold cover, the poem isn't the only work of art, the book is too.