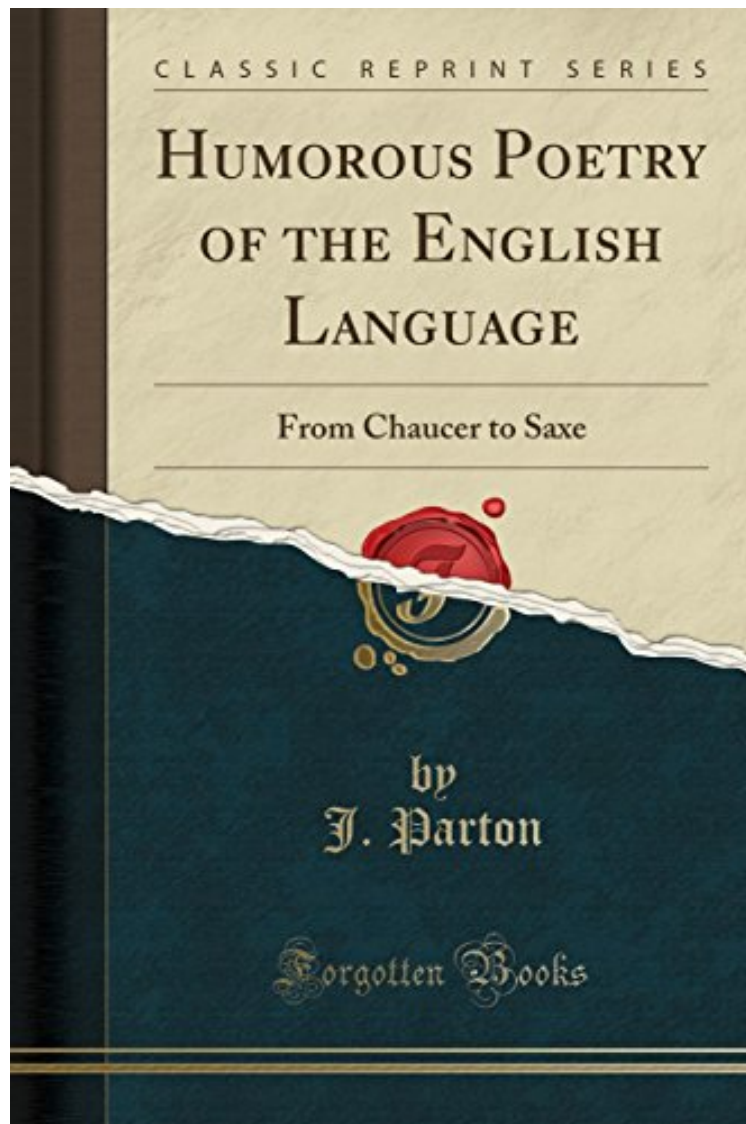


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The Humorous Poetry of the English Language, from Chaucer to Saxe (Classic Reprint)

James Parton

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4 of 4 people found the following review helpful. Priceless humor in an awkward formatBy Robert GuttmanFirst, let it

be said that the humorous poetry contained within this volume is beyond price. Let there be no mistake about that. I gave this Kindle edition three out of five SOLELY due to the awkward formatting of this particular e-book edition. The book, which is over 700 pages long, has an index and a table of contents, and is broken down into six sections. However, no means is provided to easily get to the particular poem you want to read, nor even to the section in which it is located. I spent a half an hour marking the beginnings of the six sections with the Kindle bookmark feature, which is at least a slight help. Get this book, as it is definitely worth while for the poetry. You'll simply have to learn to live with the awkward formatting, as I have. 0 of 0 people found the following review helpful. Nice collection worth the purchase. By Jenn Interesting collection of some very good poetry. Good addition to any poetry collection. Well organized. Worthwhile purchase. Easy to read. 0 of 0 people found the following review helpful. The Sunny Side of the Best Poets. By Mrs. Saralyn L. Duarte Poetry, by it's nature, can be beautiful, moody, dark, or funny. The Humorous Poetry of the English Language is a book I go to when I need a lift during the day. It doesn't mean they are all amusing, but they are uplifting, by some of the best poets in history.

Best of the shorter humorous poems in the literatures of England and the United States, except: Poems so local or cotemporary in subject or allusion, as not to be readily understood by the modern American reader; Poems which, from the freedom of expression allowed in the healthy ages, can not now be read aloud in a company of men and women; Poems that have become perfectly familiar to every body, from their incessant reproduction in school-books and newspapers; and Poems by living American authors, who have collected their humorous pieces from the periodicals in which most of them originally appeared, and given them to the world in their own names. Holmes, Saxe, and Lowell are, therefore, only represented in this collection. To have done more than fairly represent them, had been to infringe rights which are doubly sacred, because they are not protected by law. To have done less would have deprived the reader of a most convenient means of observing that, in a kind of composition confessed to be among the most difficult, our native wits are not excelled by foreign. The editor expected to be embarrassed with a profusion of material for his purpose. (Typographical errors above are due to OCR software and don't occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books' Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org