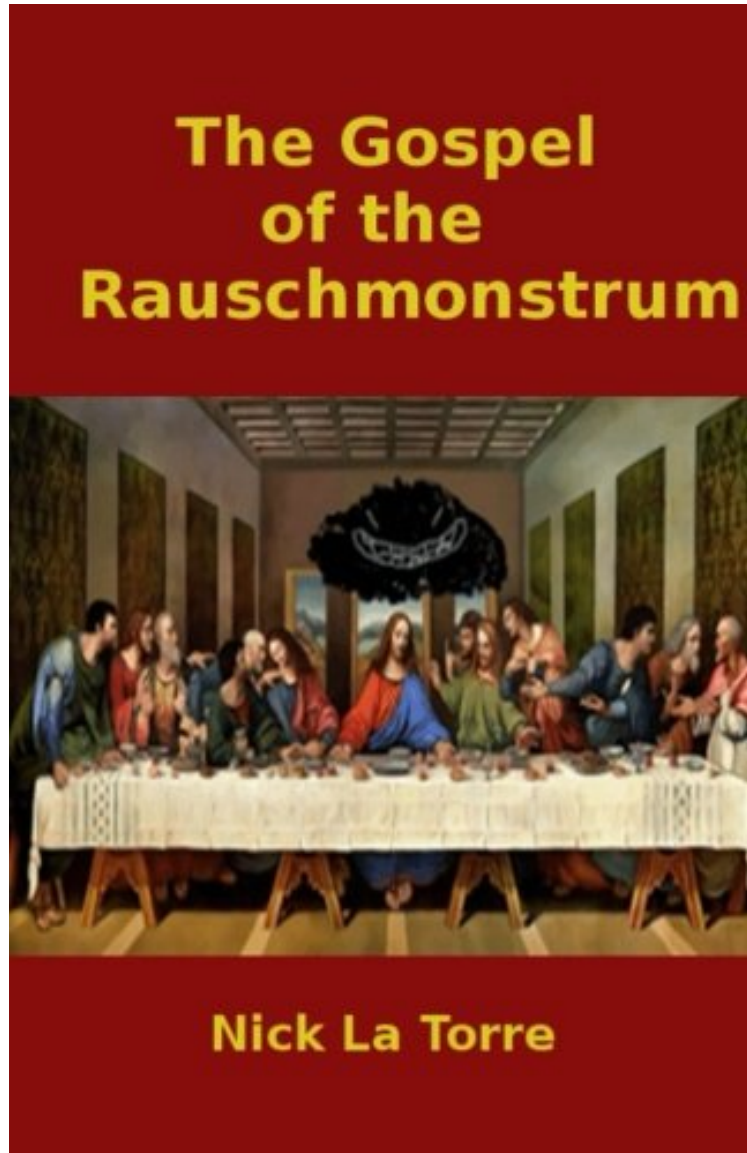


(Download free pdf) The Gospel of the Rauschmonstrum

## The Gospel of the Rauschmonstrum

*Nick LaTorre*

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#2145072 in Books La Torre Nick 2016-07-28Original language:English 8.50 x .37 x 5.50l, .43 #File Name: 1535583134164 pagesThe Gospel of the Rauschmonstrum | File size: 71.Mb

**Nick LaTorre : The Gospel of the Rauschmonstrum** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Gospel of the Rauschmonstrum:

1 of 1 people found the following review helpful. Not to be taken too seriously... or too lightlyBy BronwenI would strongly advise anyone reading this book to take it with a pinch of salt or, to put it in other terms, just take it for what it is - a weird, comedic and somewhat irreverent alternative telling of a story. Whether you believe that Jesus truly was the son of God, or prefer to refer to gods in general as imaginary sky-fairies, I don't think taking this story too

seriously is going to do you any good. I enjoyed this author's writing immensely as he clearly made the effort to get to know his subject matter well - this in itself is a good first step to presenting an alternate history or twisted theory. The titular Rauschmonstrum is strangely relatable and the author has presented Jesus the man as a thoroughly competent and likable young man and together they do some rather amazing things. I would actually enjoy seeing this author's take on other historical events, presenting an alternate theory or version of events - or, in fact, to see this author taking on a few other religious mythologies, just for the sheer weirdness factor.

0 of 0 people found the following review helpful. A peculiar book

By Titus Rivas

The word that would probably best describe my general impression of this book is "peculiar". The author shows that he can write well, but he still uses quotations of rather long passages from the Bible, albeit reinterpreted from the perspective of the "Rauschmonstrum". For anyone raised within the Christian tradition, most of the stories he tells will be familiar. The Rauschmonstrum (which probably means something like intoxicating monster, derived from the German word for narcotics, Rauschgift) is a character that holds the middle between the Pastafarian Flying Spaghetti Monster and an irresponsible Cosmic Joker who simply wants to carry out an entertaining experiment with mankind. His primary motives seem to be contempt and boredom, but he also seems to possess some moral characteristics such as indignation when an adulterous woman runs the risk of being stoned to death.

The book is well-written, as I said before, and it takes very little effort to read. However, there certainly are more interesting stories within the atheist camp and there is very little that is really surprising about this one. The thing that stands out more than anything else is the reinterpretation that it was not Jesus himself who rose from the dead, but the Rauschmonstrum who adopted his shape. But even this idea of a replacement is not very original, as it is believed by some that Jesus was not crucified but substituted by someone else, There is even a tradition that Jesus ended up in Pakistan or Kashmir where he died of old age. Now, there is a rather interesting story, I would say. It is not the worst book I've ever read, but with Nick La Torre's talent and writing skills, I believe he could have done a lot better in terms of plot, originality and underlying message.

2 of 3 people found the following review helpful. God is a smoky thing

By Dr Jacques COULARDEAU

This is pure mischief and the author is enjoying it when you accuse him of being a mischievous and shadowy character, so much so that his Rauschmonstrum is nothing but dark smoke that can take any form it wants. In other words, this monster is smoking us up and out of our minds. Now, what is the real nature of this monster? The first reference we can think of is *Perelà, Uomo di Fumo* (Perelà, Man of Smoke), an opera composed by Pascal Dusapin whose Italian libretto Dusapin himself wrote, based on the novel, *Il Codice Perelà* by the Italian writer, Aldo Palazzeschi and which had its world premiere on February 24, 2003, at the Opéra Bastille in Paris (France not Texas), conducted by James Conlon. And we can wonder how much the present Gospel owes to this opera and the novel behind. We could summarize this opera as follows, along with Wikipedia. "The enigmatic protagonist, Perelà, is literally a man made of smoke, formed over thirty-three years in the chimney of a fireplace tended by three old women, Pena, Rete, and Lama, the three weirds sisters of Shakespeare of course, hence the triple goddess of all European cultures. One day he finds the fireplace abandoned. He gives himself a name made up of the first syllable of the names of his "mothers" (Pe-Re-La), puts on a pair of boots that will anchor him to the ground, and sets off for a city that he sees on the horizon. On the way, he is met by an old woman and then by one of King Torlindao's guards who brings him to the royal court. Once there, everyone is fascinated by the strange story of his origin and by his "lightness," which they consider a unique gift. He is admired and feted by all. So much so, that the Queen and the king's minister ask him to devise a new legal code for their society, and a noblewoman who had previously sworn off men, Marchesa Oliva di Bellonda, falls in love with him. But one day, his fortunes change. The old valet, Alloro, sets himself on fire hoping to emulate the lightness of Perelà. The accusations by Alloro's daughter turn the people against Perelà whom they now revile as a murderer. The Marchesa tries to defend him, but he is condemned to prison. After singing a final oration, Perelà escapes by removing his boots and floating out through the chimney of his cell to become a moving form in the sky." Back to the Rauschmonstrum, we have to say this supernatural being wants to become the master of humanity by providing them with a prophet they will believe in and who will be able to provide the barbarian human beings of this humanity with some kind of ethical and moral frame. He chooses Jesus as a worthy tool for his ambition. Systematically he follows him and provides him with the miracles he needs to become the prophet. In other words, all these miracles are lies since they are not Jesus' doing but the Rauschmonstrum's. But at the same time they are miracles anyway, hence the tall-tale does not destroy or change the story. Jesus becomes the Son of God, though there is no God, hence there is no Son of God, but yet there is a super powerful being who is God in a way or another, anyway, the Rauschmonstrum himself. Then it turns God into nothing but a smoky shape floating in the air, but the super-powers it has makes it a real God. Who cares about the shape since it anyway is invisible, untouchable, totally beyond all our human senses, except the sixth sense of the Buddhists, the mind. God is an invention of man's mind and yet the tall-tale here makes him a real character. Another aspect of the tall-tale is that it insists on the responsibility of the Pharisees, high priest and other priests, in one word the top echelon of the priesthood hierarchy in Jerusalem's temple, hence the Jewish religious elite, and since it is true that the High Priest took a valueless decision via the Sanhedrin summoned in his home and not in the Temple, this fact cannot be denied, the accusation sounds strange especially when it is accompanied with some strange mysterious nationalistic and patriotic language: "But a certain one of them, Caiaphas, being a high priest that year, said to them, "You know

nothing at all, nor do you consider that it is advantageous for us that one man should die for the people, and that the whole nation not perish.” Caiaphas prophesied that Jesus would die for the nation and not for the nation only, but that he might also gather together into one all the Israelites and descendants of Israelites, many of whom were scattered abroad.” (Location 826)I would say that it sounds a little bit warped as of the logic of the reasoning. The crucifixion of Jesus sure turned the Jewish people into a pariah people in the world for at least twenty centuries due to the subsequent events around the disciples and particularly the fate of James, Jesus’ brother and first bishop of Jerusalem appointed by Jesus himself, whose stoning decided by the Sanhedrin will eventually bring the destruction of the temple and the walls of the city and the scattering of all Jews away from the Middle East (the famous diaspora). And has the curse finally been lifted? I doubt it and some among the Jews today are geniuses in the art of making gentile goyim hate them.Can we consider this rewriting of the Christian Gospels as a masterpiece or a fake parody? We are in a way forced to think of Kahlil Gibran’s *The Prophet* first published in 1923 and that I discovered fifty years later in the Bookstore of the University of California at Davis in fall 1973. There is some kind of distance-building tone and attitude that is supposed to insist on our freedom to act and at the same time on the vanity of this freedom to act. There’ is always behind us a prophet, a man made of smoke that is lurking in the corners of our mind. We are the puppets of such an evanescent and yet fundamental construct of our own human mind. Without it, we would not be human. Humanity is in our sense of transcendence and surreal vanity.Dr. Jacques COULARDEAU

The Rauschmonstrum wants to make a religion, so he uses Jesus to make it happen. It is a tale about love, cruelty, misunderstanding, agonizing despair, walking on water, healing the sick, and one unusual case of a person being impersonated after their death.

About the AuthorNick La Torre is the author of *The Gospel of the Rauschmonstrum*, *Further Sketches of the Rauschmonstrum*, and *The Rise and Fall of the Horde*. He has also written several marvelous as-of-yet unproduced screenplays, some of which can be found on his website [latorrestory.com](http://latorrestory.com). He is always in progress of producing more work. In his free time he enjoys words, meeting people, and being able to entertain folks with his crazy stories. You haven't heard the last of him!