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Charles M. Schulz

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Charles M. Schulz : The Complete Peanuts: 1991-1992 (Vol. 21) (The Complete Peanuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Peanuts: 1991-1992 (Vol. 21) (The Complete Peanuts):

2 of 2 people found the following review helpful. Great StuffBy Timothy HaughAnyone who follows my reviews knows that I love the Peanuts comic strips. It only makes me sad to see how quickly we are coming to the end of this collection. Still, we must enjoy while we can, and this volume adds to that enjoyment.We are well into the time, now, where I can remember reading these strips originally in the newspaper. In fact, two of the strips in this collection I cut out of the paper and still have taped to my computer—Snoopy as an author is always worthwhile. Additionally, Marcie has some great stuff here (“Great Grape” anyone?) and Rerun is still strapped to the back of his mother’s bicycle, helmet and all.I have been following this collection from the beginning and intend to follow it to the end, which is (too) fast approaching. Though it becomes harder and harder to find new words to describe excellence, you can be sure I’ll keep trying to find them. Schulz deserves no less.1 of 1 people found the following review helpful. The Complete Peanuts volumeBy Norman AI was still in elementary school when the Peanuts comic strip appeared in the newspapers (I was on schedule; didn’t fail any grades). While there are many comic strips I like a lot, Peanuts is my favorite. I believe Charles Schulz achieved an enviable mix of great wisdom, a great sense of humor, and a wonderful drawing style. And, for the devoted fan, it’s a very special thing to be able to see the progress and changes as they’re captured in this wonderful series of books.Like a breath of fresh air. I think that best captures, for me, the impact of the Peanuts strips for me on any given day. I would be hard-pressed to find one I didn’t enjoy, if there is such a one.I recommend them, one and all, very highly.0 of 0 people found the following review helpful. Good even when mangledBy Jouni VikmanI love Peanuts and this book is as good as the previous volumes. Even five stars would be an option - but is the whole print run of this book damaged? I have now received it twice after the first had half of its

pages bent or wrinkled. Even in the replacement several pages were creased. Or does ship its damaged books abroad and hope people won't bother to complain?

In this collection, the world-famous newspaper comic strip starring Snoopy, Charlie Brown, Lucy and the gang enters its final decade. The Complete Peanuts: 1991-1992 is the 21st volume (of 25) of the perennial, best-selling series that collects every single one of the 18,000-plus Peanuts newspaper comic strips created by Charles M. Schulz, from its debut in 1950 to its end in 2000. In this volume, the series enters its homestretch as the strip enters its final decade: Schulz's cartooning has never looked more confident, and his sense of humor is unrestrained. This material is perhaps the most overlooked of Charles M. Schulz's career, and The Complete Peanuts: 1991-1992 will cast it into a new light for scholars. Black White

“...[T]errific, full of the dry wit and slapstick humor, the characters we all recognize in ourselves, the whimsy of a dog who can be anything, and much more. ... As Schulz headed into his fifth decade, he was still warmly entertaining, and this volume is well worth your time.” - Todd Klein

About the Author Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published, having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand, an unmatched achievement in comics.