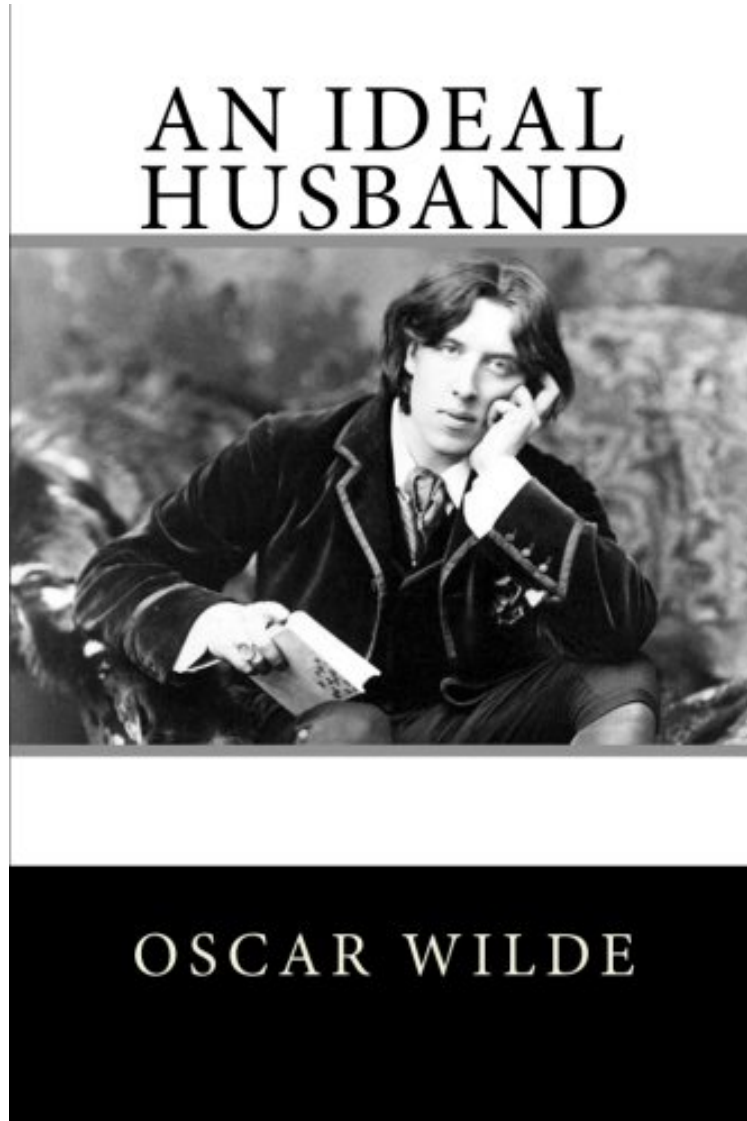


## An Ideal Husband

*Oscar Wilde*

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**Oscar Wilde : An Ideal Husband** before purchasing it in order to gage whether or not it would be worth my time, and all praised An Ideal Husband:

0 of 0 people found the following review helpful. A quick readBy Moe21Pretty good. A quick read. A little predictable, but that's just my opinion.0 of 0 people found the following review helpful. One of the best pieces of literature I have ever readBy modern butterflyOne of the best pieces of literature I have ever read. No wonder it's still in print 2000 years after it was written. A classic that is as relevant today as it was back then.0 of 0 people found the following review helpful. A Great StoryBy medenmanWilde is such a great wordsmith with such an exceptional wit

it's hard not to simply love his works. However, this story isn't just funny it is loaded with poignant social commentary and a moral about forgiveness that is timeless. While not as well read or loved as "The Importance of Being Earnest," it's a play that should be read and performed often.

**An Ideal Husband** Oscar Wilde (1854 - 1900) **An Ideal Husband** is an 1895 comedic stage play by Oscar Wilde which revolves around blackmail and political corruption, and touches on the themes of public and private honour. The action is set in London, in "the present", and takes place over the course of twenty-four hours. "Sooner or later," Wilde notes, "we shall all have to pay for what we do." But he adds that, "No one should be entirely judged by their past." Together with *The Importance of Being Earnest*, it is often considered Wilde's dramatic masterpiece. After *Earnest* it is his most popularly produced play.

Shows how a good adaptation of a classic can speak to the present age. --AudioFile  
**About the Author** Oscar Wilde (1854 - 1900) Oscar Fingal O'Flahertie Wills Wilde (16 October 1854 30 November 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams and plays, and the circumstances of his imprisonment which was followed by his early death.  
**The L.A. Theatre Works** performs plays tailored for a radio format before live audiences. The works are treats for the ear: Each features first-rate performances, rich but not overdone sound effects, evocative background music, expert engineering and the immediacy of an audience's live responses. **AN IDEAL HUSBAND**, Oscar Wilde's 1895 comedy, shows how a good adaptation of a classic play can speak to the present age. Martin Jarvis and director Michael Hackett have slightly streamlined Wilde's play about a rising politician with a secret in his past whose efforts to prevent exposure call attention to the hypocrisy of holding our leaders to higher standards than we ourselves live by. The large cast handles the witty dialogue with delicacy: Jacqueline Bisset charmingly plays one of dramatic literature's most polite blackmailers. The insouciance of the performances emphasizes rather than detracts from the play's serious theme of social hypocrisy. G.H. (c)AudioFile, Portland, Maine