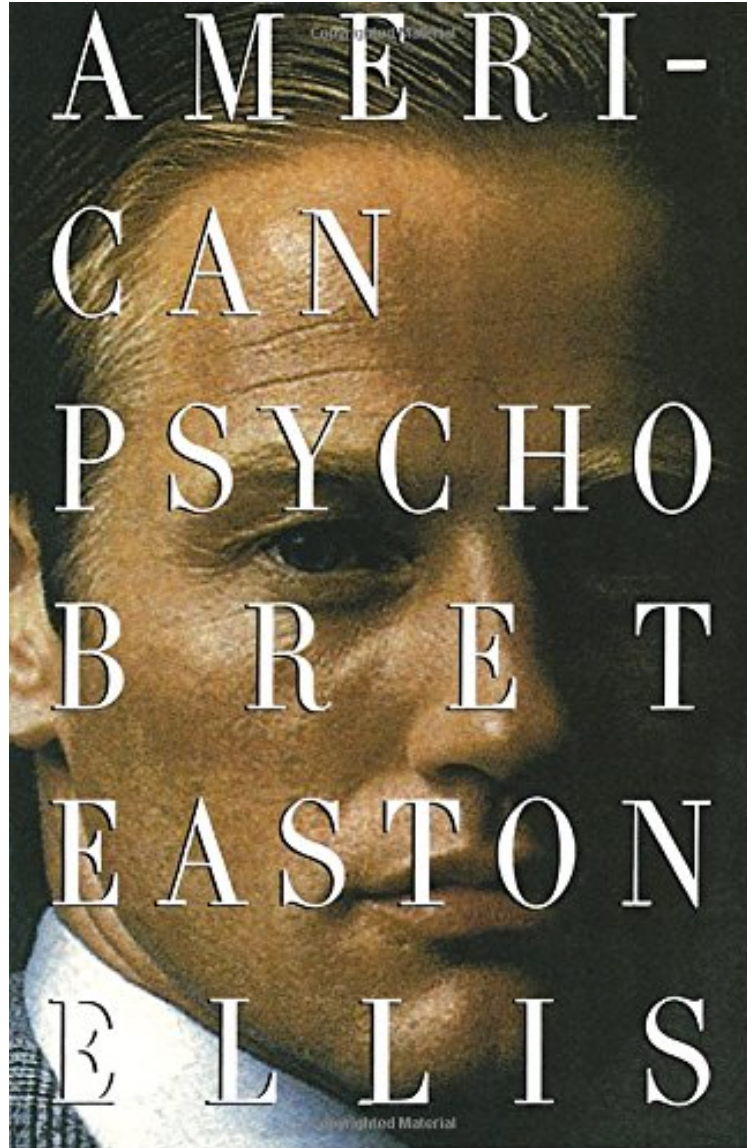


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## American Psycho

*Bret Easton Ellis*

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#6383 in Books Bret Easton Ellis 1991-03-01 1991-03-06Original language:EnglishPDF # 1 8.00 x .90 x 5.20l, #File Name: 0679735771399 pagesAmerican Psycho | File size: 60.Mb

**Bret Easton Ellis : American Psycho** before purchasing it in order to gage whether or not it would be worth my time, and all praised American Psycho:

1 of 1 people found the following review helpful. One of my favoritesBy Daniel K LaszloOn the surface it seems like a standard thriller book, but this book is MUCH deeper than that. It's about consumerism, superficiality, narcissism, and maybe even a little bit of history on 1980's NYC culture. Have seen the movie a few times (which is also great)

but the book is much more graphic and suspenseful. 3 of 3 people found the following review helpful. This is an excellent read filled with poignancy and disquieting insight into the ...By CustomerThis is an excellent read filled with poignancy and disquieting insight into the sociopathic culture of the upper echelon business world in which the main character operates. The sociological aspects of this book are just as important as the psychological sketch Ellis performs of a psychopathic, affluent businessman, Patrick Bateman. 0 of 0 people found the following review helpful. Phenomenal Book for a Specific Niche of ReadersBy CustomerBret Easton Ellis does an amazing job with his 4th novel. The details, sometimes overly explicit and graphic, are beautifully written and gives vivid depictions of the scenes that are taking place. The narrator, Patrick Bateman, is a sadistic, psychopathic, serial killer, but still manages to be a humorous, compelling character at times. His sadism and lack of emotions can somewhat make him feel one-dimensional, but the story Ellis takes you on is still nonetheless a great read. I would recommend it to a lot of people, but "American Psycho" is only for a certain niche of readers. If you can stomach the torture of call girls, deaths of business colleagues, and a woman trying to choke down a chocolate-covered urinal cake, this is the book for you.

The modern classic, the basis of a Broadway musical, and major motion picture from Lion's Gate Films starring Christian Bale, Chloe Sevigny, Jared Leto, and Reese Witherspoon, and directed by Mary Harron. In American Psycho, Bret Easton Ellis imaginatively explores the incomprehensible depths of madness and captures the insanity of violence in our time or any other. Patrick Bateman moves among the young and trendy in 1980s Manhattan. Young, handsome, and well educated, Bateman earns his fortune on Wall Street by day while spending his nights in ways we cannot begin to fathom. Expressing his true self through torture and murder, Bateman prefigures an apocalyptic horror that no society could bear to confront.

From Library JournalThis review is based on the galley issued by Ellis's original publisher, Simon Schuster, before it cancelled the book. The book is now going through the editing process at Vintage. There may be some changes in the final version. The indignant attacks on Ellis's third novel (see News, p. 17; Editorial, p. 6) will make it difficult for most readers to judge it objectively. Although the book contains horrifying scenes, they must be read in the context of the book as a whole; the horror does not lie in the novel itself, but in the society it reflects. In the first third of the book, Pat Bateman, a 26-year-old who works on Wall Street, describes his designer lifestyle in excruciating detail. This is a world in which the elegance of a business card evokes more emotional response than the murder of a child. Then suddenly, for no apparent reason, Bateman calmly and deliberately blinds and stabs a homeless man. From here, the body count builds, as he kills a male acquaintance and sadistically tortures and murders two prostitutes, an old girlfriend, and a child he passes in the zoo. The recital of the brutalization is made even more horrible by the first-person narrator's delivery: flat, matter-of-fact, as impersonal as a car parts catalog. The author has carefully constructed the work so that the reader has no way to understand this killer's motivations, making it even more frightening. If these acts cannot be explained, there is no hope of protection from such random, senseless crimes. This book is not pleasure reading, but neither is it pornography. It is a serious novel that comments on a society that has become inured to suffering. Previewed in Prepub Alert, LJ 9/15/90 and 12/90.- Nora Rawlinson, "Library Journal"Copyright 1991 Reed Business Information, Inc. "Bret Easton Ellis is a very, very good writer [and] American Psycho is a beautifully controlled, careful, important novel.... The novelist's function is to keep a running tag on the progress of culture; and he's done it brilliantly.... A seminal book." —Fay Weldon, The Washington Post "A masterful satire and a ferocious, hilarious, ambitious, inspiring piece of writing, which has large elements of Jane Austen at her vitriolic best. An important book." —Katherine Dunn "A great novel. What Emerson said about genius, that it's the return of one's rejected thoughts with an alienated majesty, holds true for American Psycho.... There is a fever to the life of this book that is, in my reading, unknown in American literature." —Michael Tolkin "The first novel to come along in years that takes on deep and Dostoyevskian themes.... [Ellis] is showing older authors where the hands come to on the clock." —Norman Mailer, Vanity FairFrom the Inside FlapNow a major motion picture from Lion's Gate Films starring Christian Bale (Metroland), Chloe Sevigny (The Last Days of Disco), Jared Leto (My So Called Life), and Reese Witherspoon (Cruel Intentions), and directed by Mary Harron (I Shot Andy Warhol). In American Psycho, Bret Easton Ellis imaginatively explores the incomprehensible depths of madness and captures the insanity of violence in our time or any other. Patrick Bateman moves among the young and trendy in 1980s Manhattan. Young, handsome, and well educated, bateman earns his fortune on Wall Street by day while spending his nights in ways we cannot begin to fathom. Expressing his true self through torture and murder, Bateman prefigures an apocalyptic horror that no society could bear to confront.