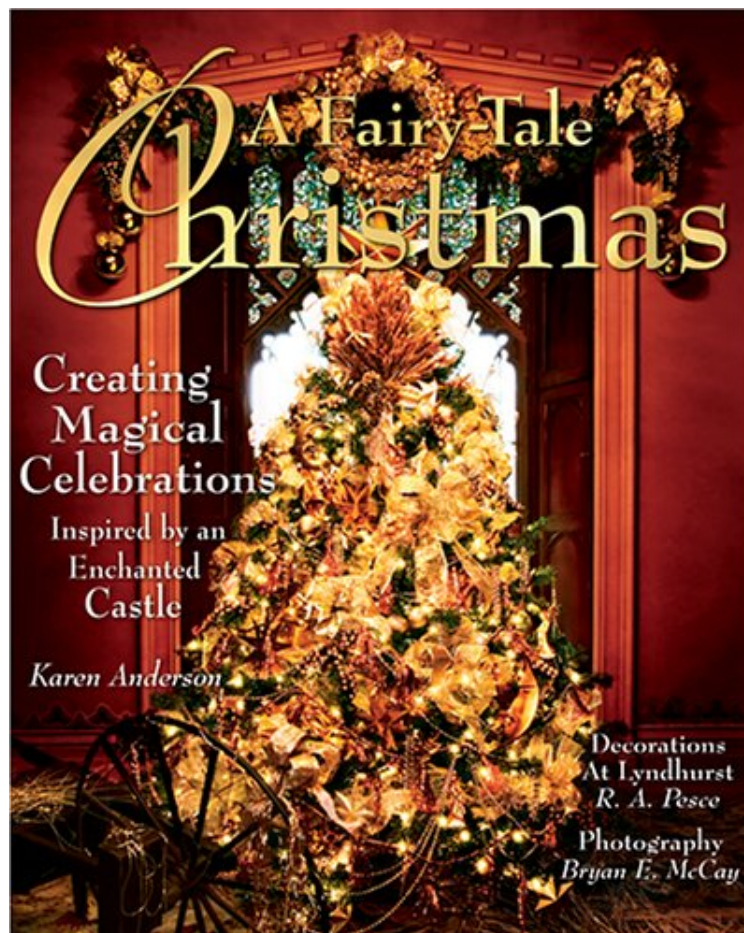


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A Fairy-Tale Christmas: Creating Magical Celebrations Inspired by an Enchanted Castle

Karen Anderson

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Karen Anderson : A Fairy-Tale Christmas: Creating Magical Celebrations Inspired by an Enchanted Castle before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Fairy-Tale Christmas: Creating Magical Celebrations Inspired by an Enchanted Castle:

27 of 27 people found the following review helpful. Mixed feelings about this book...By ViewerI was really looking forward to this book, but I have some mixed feelings. There were a lot more recipes in this book than I expected and I was really looking for a book on interior decorating at Christmas time. The trees are lovely, but not as original as I had expected. Peter Pan, for example, is a green theme. Green garland, green ribbon, green beads and green ornaments. But sadly the theme is missing. If one saw this in any other book (Marth Stewart, i.e.) they would just consider it a green themed tree. No tinkerbells or pirates or ships to show this is Peter Pan. On the other hand, the Rumpelstiltskin

is very original with its golden straw, spinning wheel and coins, with a bejeweled tree. Cinderella's tree was also disappointing, again. No mice nor pumpkins turning into carriages, and no signs of a fairy godmother. So, I will keep the book and enjoy what it offers, but I do wish the decorated trees had been just a little more original. Themed trees have been in for years, now, but it only takes one trip to Walmart or your local nursery to gather nutcrackers and ballerina ornaments to make a Nutcracker Tree, if you get my meaning. And not a single rose on the Beauty and the Beast tree made me wonder if they even read the story?!! It is through the father's picking of the rose that the whole story revolves around. 16 of 16 people found the following review helpful. not what I expected By wormybook Maybe I didn't read the description well, but I thought this book would be a great place to get ideas on fairy-tale inspired decorating themes for the holiday. Instead it was full of shortened versions of fairy-tales along with many recipes. Intermingled were some beautiful photos. Some photos though, were taken too close, looked grainy or were reprints. I was very surprised by this. I found the themes to be nothing more original than could be found elsewhere in a store with a little imagination. I have a daughter and we love books but this was not worth the money for me to keep, even for her and I returned it. I have books full of fairy-tales and plenty of cookbooks. I wanted a book that focused on decorating a home, table settings etc... and I mistook this for being what I was hoping for. 0 of 0 people found the following review helpful. One of the Better New True Victorian Xmas Decor Books By Christine Van Patter I LOVE books on authentic Victorian decorating. There are also a lot of new bks on creating a 'new' Victorian look, mixed w/'Shabby Chic' look, which I also enjoy. However, it's not AUTHENTIC! I felt this book was gorgeous gave me that feeling of being able to create new looks that create that true warm, layered, somewhat overdone look. A must for the 'True Victorian Lover.'

In the picturesque Hudson Valley village of Tarrytown, New York, there is a small castle called Lyndhurst that attracts over 75,000 visitors each year. It is one of America's finest Gothic Revival mansions, but at Christmastime it becomes something more, something magical; that's when designer Bob Pesce decorates each of the castle's 15 main rooms in the style of a different children's story. In *A Fairy-Tale Christmas*, readers all across America can experience that enchanting transformation and learn how to make it happen in their own homes. See what Cinderella's sitting room looks like fully decked out for the holidays, or what Little Red Riding Hood hangs on her tree. Take a look at Snow White's bedroom, with seven pairs of stockings over the mantle, or Alice in Wonderland's game room, with its playing card-bedecked tree. Featuring 150 glittering photographs, this book offers detailed decorating instructions that allow readers to re-create many of the same effects. Recipes inspired by the "stars" of each story—from The Nutcracker's Sugarplums to Peter Pan's Crocodile Tears Punch—are included as well, along with fascinating facts about these beloved tales. This charming book is a beautiful keepsake that captures Lyndhurst in all its holiday glory as it guides readers into giving their own yuletide homes a special, fairy-tale feel.

About the Author KAREN ANDERSON is a writer, stylist, and designer. The former style editor for Faith and Family magazine she also produced a weekly radio segment about celebrating feasts and holidays throughout the year. She lives in upstate New York. BRYAN E. McCAY is the former art director for Victoria magazine and principal photographer for Mary Carol Garrity's "Nell Hill" decorating books. He lives in New York City. Robert A. Pesce is a New York-based commercial display designer. His Christmas displays have included the Vice President's mansion and Washington's Kennedy Center.